

information pack



In partnership with



Charity Partner



Acoustic Tent Sponsor



new music nights



New Music Fest is produced by New Music Nights (NMN), a not-for-profit organisation run by volunteers in Reigate, Surrey. We launched in May 2013 with the primary aim of providing a platform for original music and supporting and encouraging local musicians. We stage regular monthly New Music Nights in Reigate, arrange acts to perform at other local events and, since 2014, have put on New Music Fest as a 24-hour open-air summer event, which is community and family focused.

We draw on the professional and technical expertise of our volunteer management team to set up and run events to a high standard, focused on delivering high quality music events in a supportive environment. We also work with a number of partners in the music and related industries, which helps us to give our musicians access to a range of resources to help them develop their talent.

The festival, now in its fifth year, takes place at Reigate Rugby Club, from midday Saturday to midday Sunday. The main event

features live music on two stages, a main stage and an acoustic stage, with food and drink concessions, various arts and craft stalls and free camping. Profit from New Music Fest is divided between our charity partner, Loveworks, and our own initiatives to support and facilitate new music in the local community. To date we have raised over £5,000 for charity and subsidised more than 20 different acts in recording their songs to a professional standard.

about the organisers



what people say

"Reigate New Music Fest has everything for the family and it really ticks all the boxes. It's well co-ordinated by the NMN team, the venue is great, with so much local talent on the two stages, not forgetting good food and drink, including real beer, real ice cream... in fact, everything you need for a brilliant weekend. Totally unmissable."

Roger and Lynette Thornton, NMN regulars

New Music Nights and the Festival are mandatory for any aspiring musicians who want to make their music out there. Headlining last year was an honour, to energize the night with blistering electronics, and I'm ecstatic to be back for 2018. The event is brilliantly organised and set at a professional standard that has given me the confidence to do more live gigs and improve my music for future performances."

Dan Wilcox, Musician

"New Music Fest continues to be a fantastic platform for up-and-coming musical talent. A superbly run community event, loved by all ages... set against the stunning backdrop of the North Downs."

Karen Gerrard, Associate PR and Marketing Director, Reigate College

"With mental health resilience at an all time low in young adults nationally, Loveworks and New Music Nights are a great mix: two local community charities working together to provide opportunities for young people away from the pressures of modern life. New Music Fest is a great event for the whole community - a safe space for local people to enjoy great music locally."

Jen Sanderson, Loveworks Charity Officer

"When you're a group writing your own songs and trying to build a following, it's not easy to find places to play, certainly not in front of 500 people. New Music Nights has given us that opportunity for the last few years and playing at the festival is definitely up there with the best gigs we've played. It's given us a massive confidence boost and a springboard to go on and take our music to new levels."

Bedroom/Boredom



get involved

Supporting local talent and creative initiatives is a good thing to do. Many organisations set themselves corporate social responsibility objectives and New Music Nights can help your organisation achieve these goals. You can reach a growing audience of 700+, mainly families and young adults. Your branding can be positioned alongside New Music Fest pre-publicity and at the festival itself. As part of your sponsorship, we will allocate a number of tickets to your staff, clients and their families, which will provide you with an opportunity to build team spirit outside the work environment.

corporate sponsorship



stall holders

NMF features a growing contingent of local artisans and producers, taking the opportunity to present their goods and services to an audience of 700+ over the course of the event. For a modest fee, you can join the stallholders at NMF and add your own special ingredients to the community spirit.



festival facts

2018 marks the 5th New Music Fest

4 summer
festivals
so far



40+ live music
events since
2013

500

burgers + sausages
sold at NMF 2017

100

campers at last
year's festival

2200
tickets sold in total
over four festivals

7 street parties and fetes
provided with music

pints sold at
NMF 2017

700+



£5500 raised for
charity, going to
Loveworks, Oxfam,
YMCA and the Joshua
Orphan Trust

different acts
have performed
at NMF events

60+

meet the team



Tim

Tim Glynne-Jones is a copywriter, journalist and author. He plays guitar in a band called Monkey Trap and founded New Music Nights in 2013 to give local musicians and music lovers a platform for original live music. He manages the bookings, compères the live events and works with David on marketing.



Simon

Simon Walter is a local practising architect and treasurer of New Music Nights. He is an amateur DJ of eclectic taste and first became involved in NMN when asked to play at their regular band nights.



Tim

Tim Davies made a career change from petroleum geophysics to building labourer, thanks to a collapse in the price of crude oil, and now runs his own electrical business. Since the early days of NMN, he has brought his enthusiasm for music, his energy and technical skills to the rig up and down of stages, lighting rigs and sound systems, and plays a significant role in the design and construction of all the logistical elements of the summer festival.



Jim

Jim Picking is a 20-year veteran of the daily commute to London. Three years ago he turned to New Music Nights to help him escape the rat race, and rediscovered the joy of writing and performing songs. He is committed to helping other aspiring musicians achieve their dreams with NMN, and to writing songs about commuting.



Tom Hughes is the CEO/Founder of Dragonfly Studios Ltd based in Reigate, Surrey, and is responsible for the live audio and music production services at NMN. Having worked with some of the biggest names in the music industry, hosted numerous live performance showcases and festivals across the United Kingdom, Tom brings over 20 years of professional music experience and industry links to New Music Nights.



Tom

Adrià Tarrida was born in Barcelona and from an early age he showed a passion for music and beer. Last year he was able to make those dreams real by playing at New Music Fest with his band Judy Punch and launching the local Crumbs Brewing (making beer out of bread). A marketing consultant by profession, he loves the community and is also a trustee of Loveworks and a director of community café The Merstham Mix.



Adrià

David Fisher is a retired pharmaceutical executive. He is a music lover and keen videographer. He first joined the NMN team to provide the bands and performers with videos and photos from the Festival to help them promote their work. He now assists with marketing for NMN and manages the YouTube and Instagram channels.



David

Ben Clark is training to become a professional musician and guitarist at Leeds College of Music. He is the frontman and guitarist for the Leeds-based band, Mercutio. He is also involved in various jazz and pop projects, writing, arranging and producing. Following SofaTime's NMF debut in 2016, Ben will be returning to the team for the third year running the acoustic tent.



Ben

Luke McGregor Phillips, co-founder of SofaTime Sessions, is an undergraduate student at the Institute of Sound Recording (Tonmeister). He is a keen saxophonist with a particular interest in live and broadcast sound. Back for his third New Music Fest in a row, he's excited to continue to work with the team to make it the best year yet.

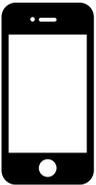


Luke



find out more

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